

LES

*Noces de Village*

*Mascarade, ridicule,*

*Farce*

*Par sa Majesté à son Chateau de*

*Vincennes*

*en 1663*



*Recueilly Par Philidor Laisné, en 1690.*

Sire

Mon Roy.

Après avoir présenté à Votre Majesté le recueil que j'ay fait en Musique des plus anciens Ballets dansez sous les regnes des Rois vos prédécesseurs, j'ay crû ne deuoir rien negliger pour mettre en ordre tout ce que M.<sup>r</sup> de Lully pour vos Diuertissemens auant les Opera. Il n'y auoit que . . . . . moy qui pûssent entreprendre un pareil travail à cause du soin que nous auons pris de recueillir avec beaucoup de dépenses tout ce qu'a produit ce Genie incomparable, et ce n'est pas peu de gloire pour nous de pouuoir retablir de si beaux Ouurages, qui ont diuertiy tant de fois le plus grand Monarque de la Terre. J'espere, Sire, que Votre Majesté sera satisfaite de l'exactitude que J'y ay apportée de mon côté, luy assurant que le Volume que je luy presente sera bientost suivy d'un autre, et que je ne perdray aucun moment pour arriuer à la fin que je me suis proposée, pourueu que Votre Majesté ait la bonté d'en agréer la continuation; c'est la grace que vous demande,

Sire

de Votre Majesté

Très-Humble Seruiteur, et Sujet  
Philidor l'Aîné.

# Ouverture

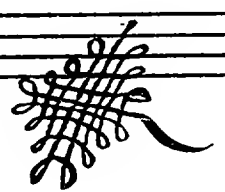
Handwritten musical notation for the first system of the Ouverture, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs.

Ms. 1702-1703

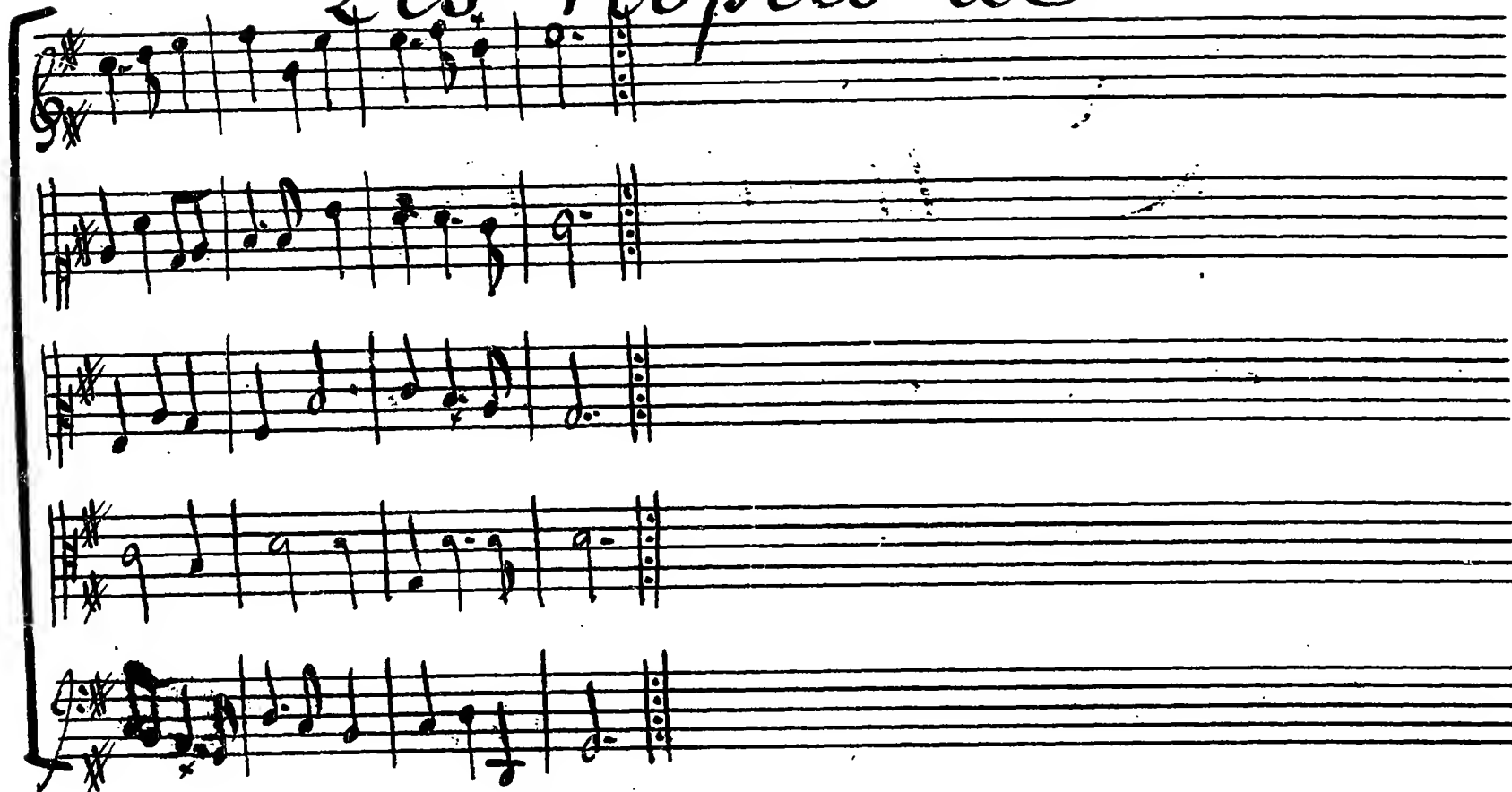


Handwritten musical notation for the second system of the Ouverture, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs.

Ce Livre appartient à PHILIDOR l'aîné,  
Ordinaire de la Musique du Roy, & Garde  
de tous les Livres de la Bibliothèque de Mu-  
sique, l'an 1702.

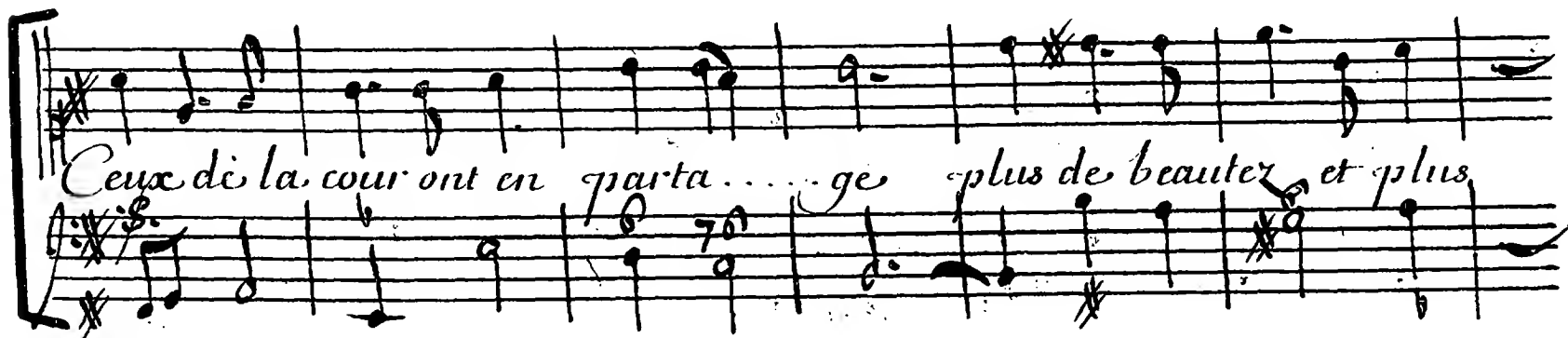


# Les Noces de



## L'hymen

Chanté par M<sup>re</sup> Blondel



# *village Mascarade*

3

*d'ajuste... ment. mais dans ce paisible bocage L'Amour*

The first system of musical notation for the song 'village Mascarade'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'd'ajuste... ment. mais dans ce paisible bocage L'Amour' are written below the staves.

*L'honneur & moy vivons plus sùre... ment. L'Amour l'honneur ex*

The second system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'L'honneur & moy vivons plus sùre... ment. L'Amour l'honneur ex' are written below the staves.

*moy vivons plus sùrement.*

The third system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'moy vivons plus sùrement.' are written below the staves.

*Ritournelle*

The fourth system of musical notation, labeled 'Ritournelle'. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics 'Ritournelle' are written below the staves.

The fifth system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. There are no lyrics written below this system.

# Les Noces de ...

Cous les plaisirs du premier aage veinrent en

leur bannissement Se reti... rer sous cét heureux

Ombrage. ge Ceux de la cour ont en parta... ge

plus de beautez et plus d'ajus... tement: Mais dans ce paisible boc-

= cage L'amour l'honneur et moy vivons plus surrement L'a-

# Village Masquerade 5

*mour l'honneur et moy vivons plus surement*

## 1. Entrée.

*Le Marié & la Mariée.*

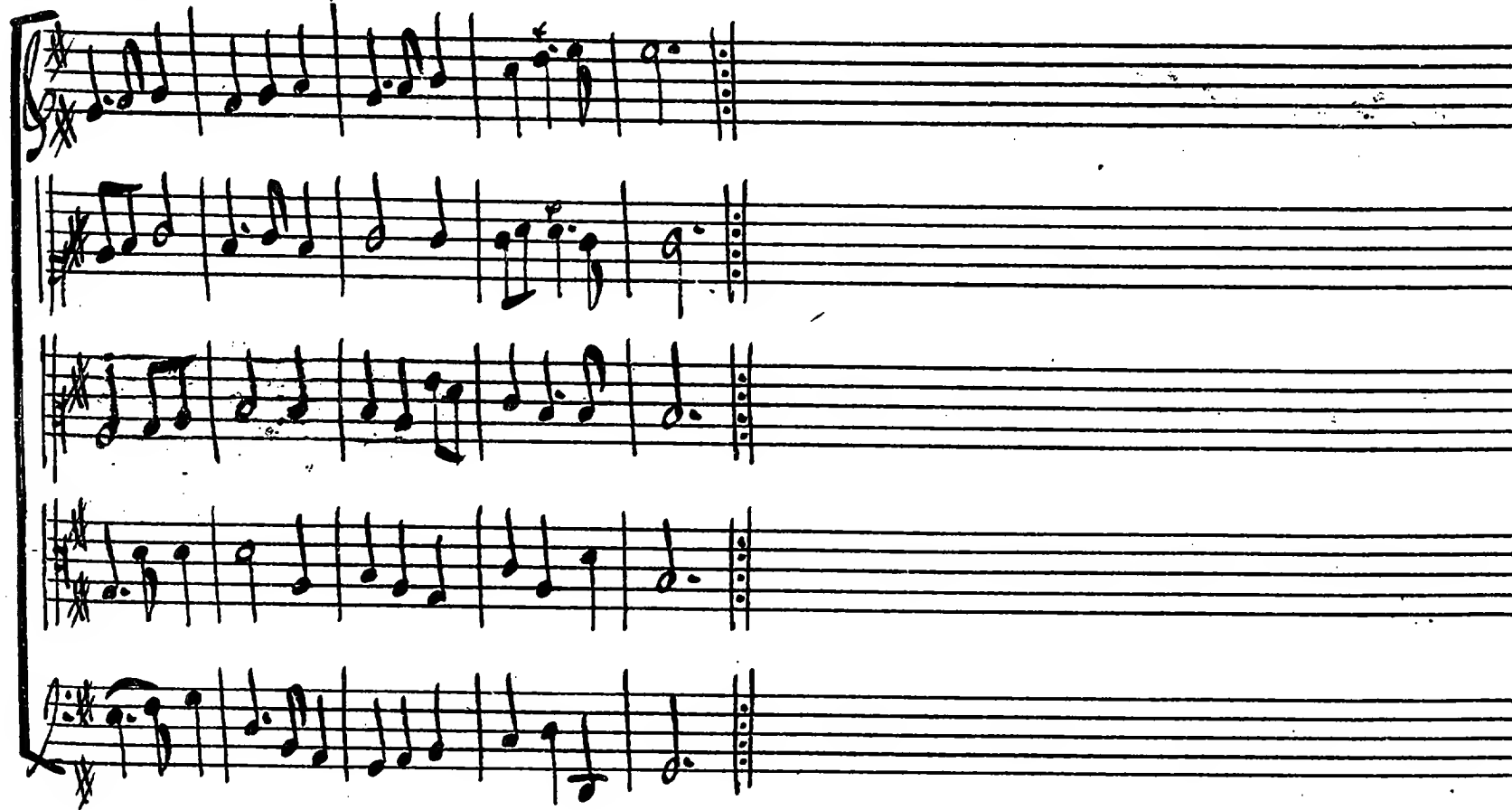
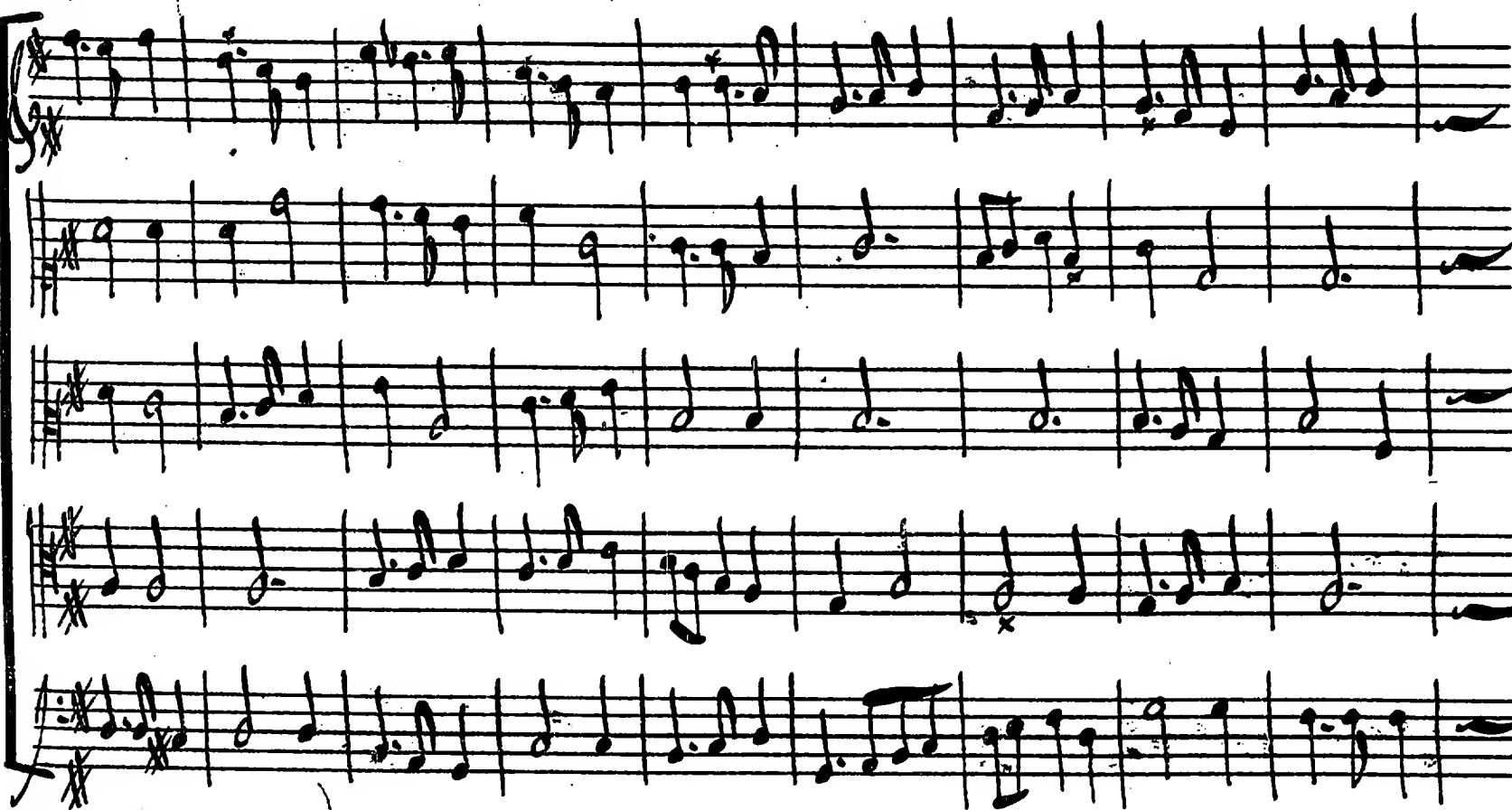
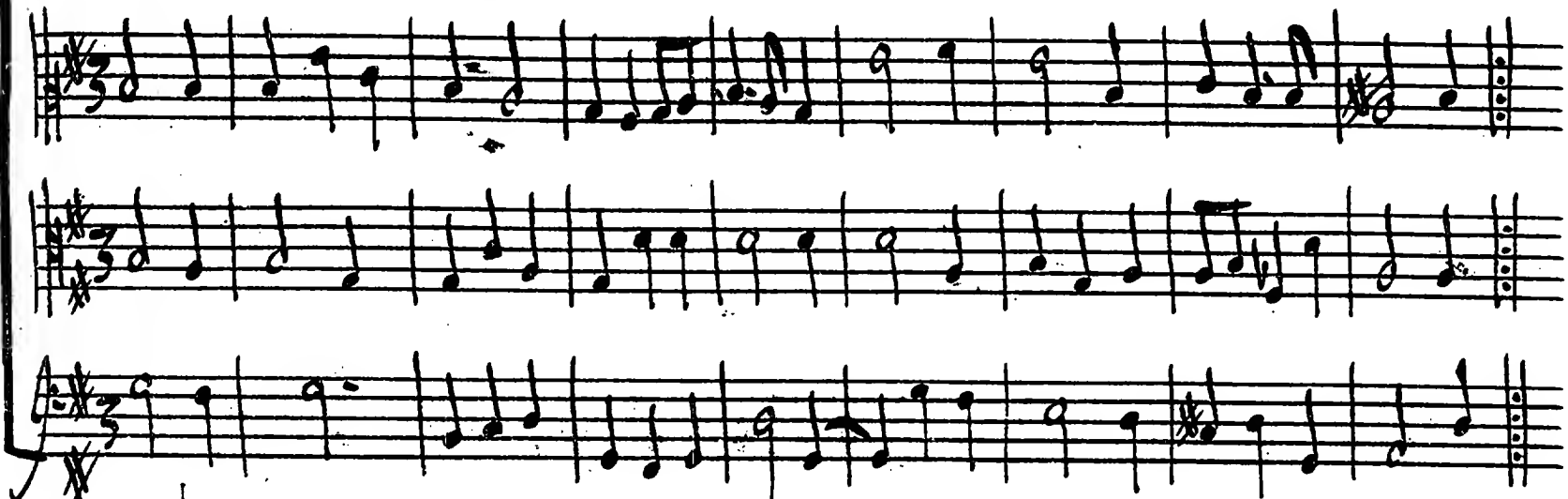
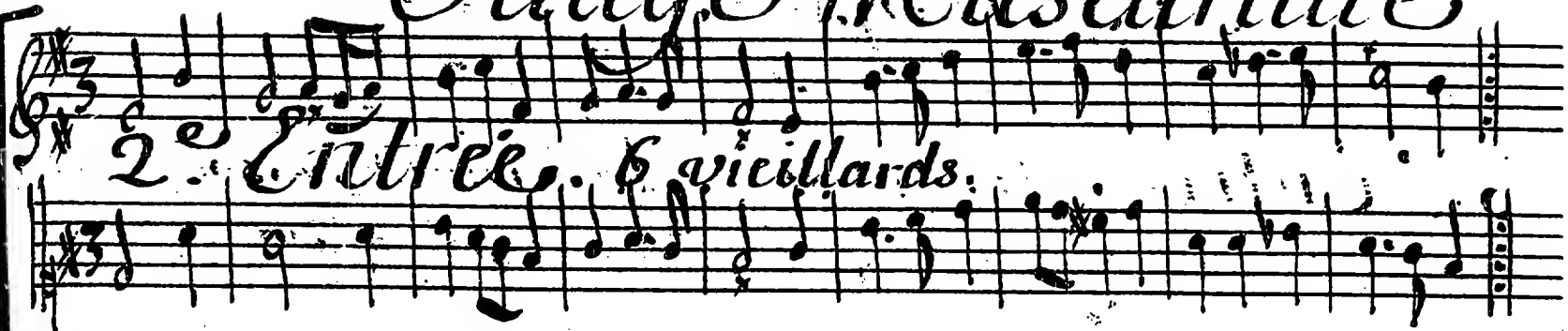
*Le Marié & la Mariée.*

*Les Noces de*



# Village Masquerade

7



# Les noces de

3. Entrée. Le Pâtissier, la servante & son Garçon

The musical score is written on 18 staves. The first four staves are grouped by a bracket on the left. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The score is written in a handwritten style, with some corrections and markings visible. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The twelfth staff begins with a bass clef and a key signature of one sharp (F#). The thirteenth staff begins with a treble clef and a key signature of one sharp (F#). The fourteenth staff begins with a bass clef and a key signature of one sharp (F#). The fifteenth staff begins with a treble clef and a key signature of one sharp (F#). The sixteenth staff begins with a bass clef and a key signature of one sharp (F#). The seventeenth staff begins with a treble clef and a key signature of one sharp (F#). The eighteenth staff begins with a bass clef and a key signature of one sharp (F#).

# Village Masquerade

9

## 4. Entrée

4. Valets voulant enlever la Marice,

Handwritten musical score for 'Village Masquerade'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in 4/4 time. The first staff contains the title '4. Entrée' and the subtitle '4. Valets voulant enlever la Marice,'. The second staff continues the melody. The third staff contains a series of eighth and sixteenth notes. The fourth staff is a blank staff. The fifth staff contains a series of eighth and sixteenth notes. The score is written in a cursive, handwritten style.

Handwritten musical score for 'Village Masquerade'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in 4/4 time. The first staff contains the title '4. Entrée' and the subtitle '4. Valets voulant enlever la Marice,'. The second staff continues the melody. The third staff contains a series of eighth and sixteenth notes. The fourth staff is a blank staff. The fifth staff contains a series of eighth and sixteenth notes. The score is written in a cursive, handwritten style.

## Les Noces de

## 5. Entrée le Seigneur du Village

This image shows a handwritten musical score for the piece "Les Noces de 5. Entrée le Seigneur du Village". The score is written on ten systems of staves, each consisting of a treble clef staff, a bass clef staff, and a grand staff (treble and bass clef staves). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is in black ink on aged paper. The title "Les Noces de" is written in a large, stylized font at the top, and "5. Entrée le Seigneur du Village" is written below it in a smaller, more formal font. The page number "10" is in the top left corner.

# Village Mascarade

II

2. Air. 3 Nobles & 3 Demoiselles

This is a handwritten musical score for a piece titled "Village Mascarade". The score is written on ten staves, organized into five systems of two staves each. The first system includes the title and the instruction "2. Air. 3 Nobles & 3 Demoiselles". The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and beams, with some parts featuring multiple ledger lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

## Les Poupes de

## 6. Entrée. Les importants du village

A handwritten musical score for a piece titled "Les Poupes de 6. Entrée. Les importants du village". The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 3/2. The score is written in a cursive, handwritten style. The first system contains the main melody and accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The title "Les Poupes de" is written in a large, decorative font at the top, and "6. Entrée. Les importants du village" is written in a smaller, cursive font below it.

# Village Mascarade

13

## 7. Entrée. 4. Messieurs

This is a handwritten musical score for a piece titled "Village Mascarade". The score is written on ten staves, organized into five systems of two staves each. The first system includes a 7-measure introduction for four gentlemen, indicated by the text "7. Entrée. 4. Messieurs". The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and bar lines. The score concludes with a final double bar line on the tenth staff.



# Les nocces de

*Bourée pour les mesmes.*

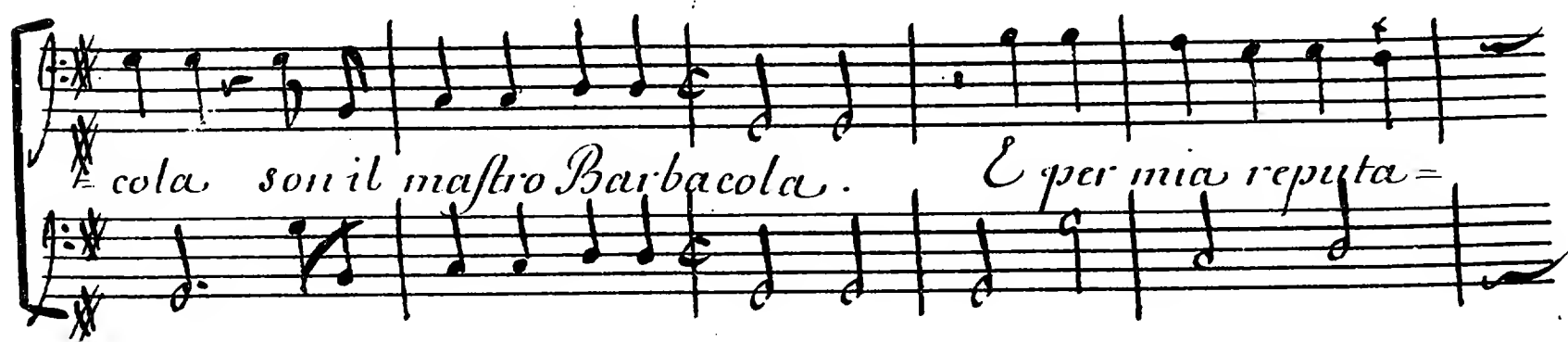
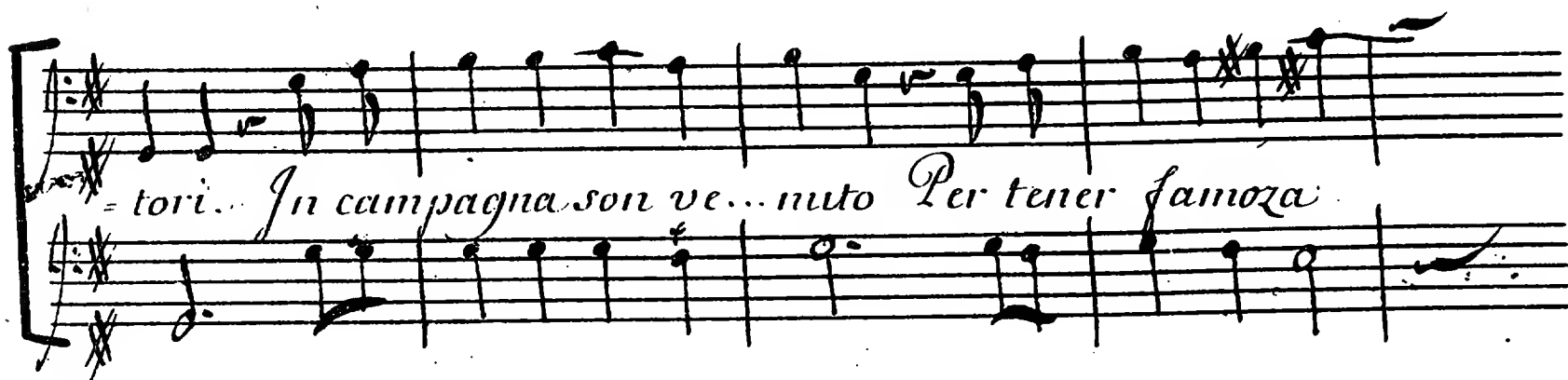
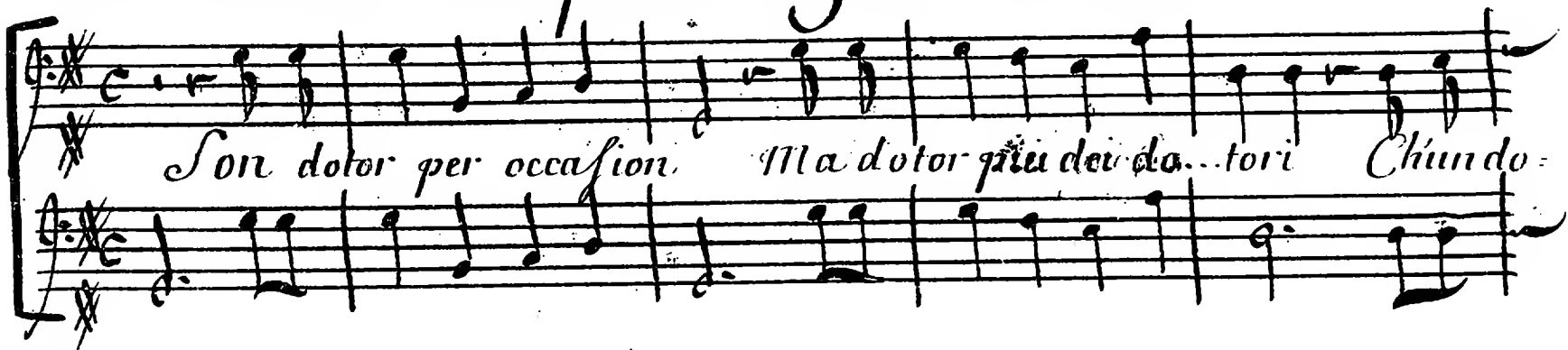
This block contains the first system of handwritten musical notation. It features five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The title 'Bourée pour les mesmes.' is written in a cursive hand across the first two staves. Below this system are two empty staves.

This block contains the second system of handwritten musical notation, also consisting of five staves. The notation continues from the first system, maintaining the same musical style and notation. Below this system are two empty staves.



# Village Mascade 15

In Maître D'École Italiens nomme  
Barbacola avec quatre Infans Escoliers.



# Les Noces de

tionne, son dat tutte le persone, nominato il dotto- rone. Piu e =

loquenti, di fice... rone Piu sapiente, di Catone, forte piu del gran san =

one, E per tutta conclusioni, So sonar, so balar, so can =

tar so Imparar, so Insegnar, so Mirar, so Cirar, so Amazzar, ho,

30 ho, ho, ahi che perdo la parola ahi che perdo la parola

*Les Escoliers* **Village Mascarade** 17

Bonna sera Barba... cola

Bona sera Barbacola

Bona sera Barbacola *Il maestro*

Bona sera Barbacola. Così tardi Così Così tardi

se vienne à la schola Così tardi se vienne à la schola. Co si

Perdonate fchei Barba... cola

Perdonate fchei Barba... cola

Perdonate fchei Barba... cola

tardi se vienne à la schola. Perdonate fchei Barba. cola Su, su,

# Les Noces de

La sapiamo in perfec=  
La sapiamo in perfec=  
La sapiamo in perfec=  
su, à la letione. su, su, su, à la letione La sapiamo in perfec=  
This system contains five staves. The first three staves are for instruments (likely strings) and feature a melodic line with a fermata. The fourth staff is for voice and contains the lyrics 'su, à la letione. su, su, su, à la letione'. The fifth staff is for another instrument (likely piano) and features a rhythmic accompaniment. The system concludes with a double bar line.

= tione  
= tione  
= tione  
= tione. È chi la letion non sa su le mani se li da È chi  
This system contains five staves. The first three staves are for instruments and feature a melodic line with a fermata. The fourth staff is for voice and contains the lyrics 'È chi la letion non sa su le mani se li da È chi'. The fifth staff is for another instrument and features a rhythmic accompaniment. The system concludes with a double bar line.

la letion non sa su le mani se li  
This system contains two staves. The first staff is for voice and contains the lyrics 'la letion non sa su le mani se li'. The second staff is for an instrument and features a rhythmic accompaniment. The system concludes with a double bar line.

# Village Mascarade 19

ha, ha, ha.

ha, ha, ha.

ha, ha, ha.

da. ha, ha, ha. Non piangete piu sco-

This system contains five staves. The first four staves are vocal parts with lyrics 'ha, ha, ha.' and 'ha, ha, ha.' respectively. The fifth staff is a piano accompaniment with lyrics 'da. ha, ha, ha. Non piangete piu sco-'. The music is in 3/4 time and G major.

Two empty musical staves.

lari Che non ve faro Studiar Sol con voi putti miei

This system contains two staves. The top staff is a vocal part with lyrics 'lari Che non ve faro Studiar Sol con voi putti miei'. The bottom staff is a piano accompaniment. The music is in 3/4 time and G major.

Two empty musical staves.

cari Mevo meder a Ballar Mevo metder a Ballar.

This system contains two staves. The top staff is a vocal part with lyrics 'cari Mevo meder a Ballar Mevo metder a Ballar.'. The bottom staff is a piano accompaniment. The music is in 3/4 time and G major.

Two empty musical staves.

Non parliamo piu di scola. Non parliamo piu di

This system contains two staves. The top staff is a vocal part with lyrics 'Non parliamo piu di scola. Non parliamo piu di'. The bottom staff is a piano accompaniment. The music is in 3/4 time and G major.

Two empty musical staves.

# Les Tropes de



Viva, viva, Barba... cola.

Viva, Viva, Barba... cola.

Viva, Viva, Barba... cola.

cola Viva Viva Barba... cola.

This block contains the first system of a musical score for five voices. It consists of five staves, each with a vocal line and the lyrics 'Viva, viva, Barba... cola.' The music is written in a simple, rhythmic style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive script below each staff.



Air pour Barbacola

This block contains the second system of the musical score, titled 'Air pour Barbacola'. It consists of five staves with a more complex melodic line. The key signature remains one sharp (F#) and the time signature is common time (C). The lyrics 'Air pour Barbacola' are written in a cursive script below the first staff.

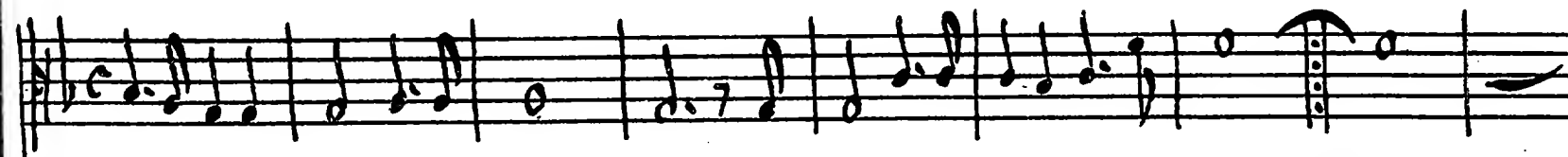


This block contains the third system of the musical score, continuing the 'Air pour Barbacola' section. It consists of five staves with a complex melodic line. The key signature remains one sharp (F#) and the time signature is common time (C).

# Village Mascade

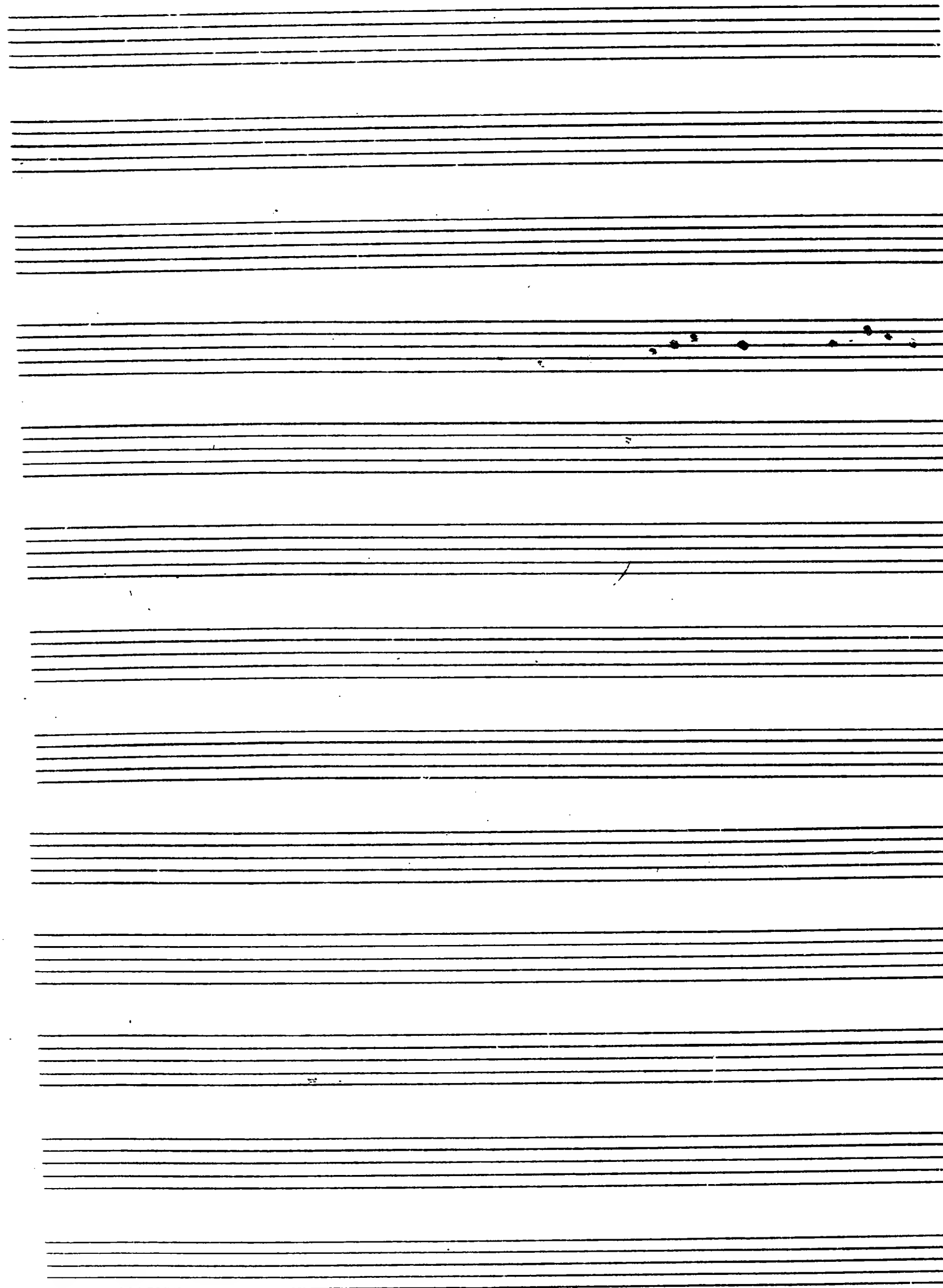
21

8. Entrée. 3. Filles du village accompagnées de la Mariée



# Les Noces de

9.<sup>e</sup> Entrée. 6. bon Bourgeois.





# Village Masquerade 23

10.<sup>e</sup> Entrée. 4. Officiers de Garnison.

# Les Noces de

## II. Entrée. Passage Femme

Handwritten musical score for "Les Noces de II. Entrée. Passage Femme". The score is written on ten staves, with the first two staves containing musical notation and the remaining eight staves being empty. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a clear, legible hand.

Four sets of empty musical staves, each consisting of five lines, arranged vertically. These staves are provided for additional notation or performance.

# Village Mascarade 25

12<sup>e</sup> Entrée. vn Operateur vn aracheurs de dents vn

Apotiquaire & 2. farseurs

12588-96

## Les Noces de

13. Entrée. Une troupe de Bohémiens & de Boes-  
miennes.

# Village Masquerade 27

